

HERE AND THERE IN THE WHIRL OF SOCIETY

SWEET GIRL GRADUATE SOON OCCUPIES LIMELIGHT HERE

Deaf and Blind School Annual Fete on Friday

How Afflicted Rise From Life of Loneliness to Happy Service Told

"The story of the Deaf" is the title of the pageant to be presented by the students of the Utah School for the Deaf and Blind on the south campus of the school, commencing at 5:30 o'clock next Friday evening.

For many years the May festival of the state institution has been an interesting spring event in Utah. Superintendent F. M. Driggs says this year's event will perhaps be the most interesting in the school's history.

The pageant will be presented at Liberty park in Salt Lake Wednesday, May 26.

Here is the story to be conveyed by the students in appropriate costumes, with good music and in the pretty setting which the school affords.

Prologue.

The five senses, Touch, Taste, Smell, Seeing and Hearing, enter in a frolicking dance. Soon a group of children trip in to reveal with the five good spirits. The children receive the gifts of the Five Senses and all mingle in a dance of happiness. During the dance one of the senses wanders away and is lost. It is Hearing.

Meanwhile a little child has entered to be blessed by the five ministering spirits. Touch, Smell, Taste and Sight bestow their blessings, but there is no Hearing. The child, disconsolate in her deafness, wanders away into solitude.

Knowledge, beautiful and serene, moves in to comfort her. At the call of Knowledge, Nature gathers her glories to amuse the deaf child. Flowers, butterflies and birds swarm in and hover about the sorrowing girl. The deaf child, for the time, is happy.

Episode One.

Greek. Greek maidens are playing ball. The deaf child, attracted by their grace and beauty, tries to enter into their merriment. She is repulsed and wanders away in grief. A company of Spartan soldiers approach and the deaf child goes to them for sympathy and protection. Discovering that she is deaf, they consider her a useless thing and drive her away at the point of the spear.

Again, Knowledge comes to the child's assistance and leads her away in quest of sympathy elsewhere.

Episode Two.

Early Christian Era. A brotherhood of monks enter in a processional, chanting the Te Deum. When Knowledge sees them in prayer and in song, she hopes that they may receive the deaf child into the comforts of religion. Religion rejects the child who cannot utter a prayer or entone a chant. (St. Augustine believed that the deaf could not be saved).

The processional moves on and the child is left in sorrow. But one of the monks lingers behind. It is Father Bonet, the Spanish priest.

Episode Three.

Spanish. Father Bonet considers the deaf child. He is overcome with sympathy and prays for divine guidance. He beckons to a group of Spanish girls and other priests. They enter and signify their desire to help the deaf child. (Bonet, 1620, was the first to use the manual alphabet in teaching the deaf). The child is taken into companionship with the Spanish girls and all go out together.

Episode Four.

French. A French minuet is in progress when the deaf child enters. She watches the dance until a French monk appears. The monk, Abbe de l'Epee, gathers the children about him and teaches them. The deaf child joins the school. (De l'Epee, 1783, established at Paris the first school for the deaf). The deaf child is at last upon the threshold of education, in her joy she flings herself into a dance of ecstasy.

Episode Five.

American. In the wilderness of undiscovered America the Indians are reveling in a wild hunting dance. Soon they see in the distance the approach of the white man. The Pilgrims enter. The Indian, seeing the beauty and happiness of the white children, asks that his child may be nurtured in the white man's way. More colonists come upon the scene. From all the old world swarm in immigrants to the new. Spanish, French, Russian, Dutch, Scandinavian and Irish bring European ideals to the new country. With them come the deaf and the new understanding of the deaf. America, as a beautiful woman, appears before them and bestows freedom and prosperity upon all. Poor and down-trodden, afflicted and persecuted, alike receive the glory of her blessing. The deaf child partakes in large measure. Nature, Freedom and Prosperity contribute to the happiness of all. The deaf child finds enlightenment and usefulness. Her deaf brothers and sisters gather in from all corners, showing their achievements in handicraft, in science, in art, and in human companionship.

On Wednesday, May 26, the pageant will be produced in Salt Lake on the lawn of Liberty park. The costumes for the play are being made by the students in the sewing department of the school and are designed by Miss Florence Bennett. The leading characters are:

Here are the seven young women to be graduated from the training school for nurses at the Thomas D. Dee memorial hospital Tuesday evening at the Weber Normal college auditorium. Included in the group is Miss Stella Peterson, superintendent.



VERA MAE LEWIS.



FLORENCE CRISMON YOUNG.



VERA WALDRON.



GRACE MAE CARLISLE.



EMILY CHARLOTTE MANNING.



LOUISE H. SPENCER.



ULERICA NELSON.



SUPT. STELLA E. PETERSON.

Group of young women in one of the features of the May festival of the Sacred Heart academy. Appearing in the group are Teckla Schindler, Farnetta Crowley, Marie Dore, Mary Matson, Geraldine O'Neill and Kathryn Shuffelbarger. "Awakening of Spring" is the title of the novelty.



signed by Miss Florence Bennett. The leading characters are:

Miss Imogene Locke entertained a number of her little friends last Tuesday afternoon at her home in the Virginia hotel at a party. The occasion was the seventh anniversary birthday of the little miss. She was showered with gifts by her friends. Games were played by the little folks. Later in

the afternoon, little Miss Locke further proved her ability as a hostess by escorting her guests to the dining room, where a dainty and delicious luncheon was served. The guests were Miss Margaret Johnson, Miss Florence Cave, Miss Frances Nereman, Miss Mary Oslob, Miss May Trondale, Miss

Barbara Clark, Miss Mary Alice Loos, Miss Frances Foster, Miss Martha Jane Fenn and Miss Winnifred Couch.

Mrs. Carl C. Rasmussen entertained the members of the Beaux Esprit club Friday afternoon at her home, 1324 Twenty-fifth street.

Seven Graduate Nurses Will Be Given Diplomas

Commencement Exercises of Hospital Training School Set for Tuesday

The seventh annual commencement exercises of the Thomas D. Dee Memorial school of nursing will be held Tuesday evening at 7:20 o'clock in the auditorium of the Weber normal college.

Seven young women of the institution will receive their graduation honors, which will be awarded by the board of trustees of the Thomas D. Dee memorial hospital. The program which will be given during the evening follows:

March—Lillian Thatcher orchestra. Invocation.

Mixed quartette—Jed Ballantyne, Walter Stevens, Mildred Ware and Myrtle Higley.

Address—Dr. E. P. Mills. Vocal solo—Nephi J. Brown.

Address—Professor Levi Edgar Young.

Annual report and administration of oath—Stella E. Peterson, superintendent of nurses.

Presentation of pins and diplomas—Superintendent W. W. Rawson.

Distribution of flowers—Class 1921. Benediction.

Graduating class—Grace Mae Carlisle, Pueblo, Colo.; Florence Crismon Young, Portland, Oregon; Louise H. Spencer, Randolph, Utah; Vera Mae Lewis, Lewiston, Utah; Emily Charlotte Manning, Garland, Utah; Ulerica Nelson, Ogden, Utah; Vera Waldron, Morgan, Utah.

Miss Florence Coleman became the bride of Archie Sheppard Saturday morning at 9 o'clock, at her residence of Mrs. Will Coleman on Adams avenue. Rev. John E. Carver performed the wedding ceremony. A breakfast was served after the wedding and the young couple departed on their honeymoon trip that morning. Mrs. Sheppard was the honored guest at many functions during the past week. Last Thursday afternoon she was entertained at a kitchen shower by her sister, Mrs. Austin, at her home on Quincy avenue. Those present at the affair were Mrs. Bateman, Mrs. Gore, Mrs. Bartonek, Mrs. Coleman, Mrs. McFarland, Kathryn McFarland, Frances Maddock and Mrs. Hulmsied.

Mrs. Bartonek also entertained in compliment to Mrs. Sheppard Tuesday afternoon at her home on Twenty-ninth street. Red lilies were used as decoration for the rooms. Those who were present were Mrs. J. Smalley, Mrs. Thomas Hulmsied, Mrs. Checketts, Mrs. Edgington, Mrs. W. Backham, Mrs. Pierce, Mrs. McFarland, Mrs. Will Coleman, Mrs. Bateman, Mrs. Gore, Mrs. Painter, Mrs. B. Martineau, Frances Maddock, Mrs. Maddock and Kathryn McFarland.

Mrs. T. N. Fulton spent the week end in Salt Lake. She will return to Ogden today.

Mrs. Lulu Stephens announces the engagement of her daughter, Luella, to Dale W. Harris of Ogden. The wedding will take place during the early part of June.

Mr. and Mrs. Myrtle Shaw announce the engagement of their daughter, Bertha, to Earl E. Lee. The wedding will take place in the near future.

Mr. and Mrs. Ben Cohen, No. 4, Ivy apartments, entertained their children and grandchildren last Sunday at a dinner party in celebration of the birthday anniversary of their daughter, Mrs. Oscar Feldscher of Rock Springs, Wyo., and their son, Joseph Cohen of Ogden.

Superintendent E. S. Hinkley of the State Industrial school, who attended the national convention of social workers, held in New Orleans during April, will talk on the features of the convention Thursday afternoon, when the members of the Martha society will meet in the parlors of the Berthana hall. All who are interested in social work have been invited to come.

Mrs. L. Porter was hostess to the ladies of the Heatherbell club last Wednesday evening at her home on Canyon road. A short business meeting was held, led by Mrs. Jean Burton and Mrs. Margaret Anderson. A dainty lunch was served during the social hour by the hostess, assisted by Mrs. Mary Carr and Mrs. Jean Simpson. Those present were Mesdames Lizzie Moyes, Lizzie Lochhead, Jr., Agnes Moyes, Lizzie Hoggan, Lizzie Lochhead, Sr., Mary Carr, Jean Burton, Jean Simpson, Jean Anderson, Margaret Adams, Bessie Cleve, Annie Cole, Margaret Anderson, Agnes Warner, Lizzie Herrick, Jennie Stewart and Crissie Porter.

Dr. W. E. Whalen entertained the graduates of the Dee Memorial hospital training school Thursday evening at a party. Twenty enjoyed the evening at the Utah Hot Springs, where dancing was the entertainment. A luncheon was also served at the resort.

Mrs. Guy Garner left on the Overland limited yesterday for Los Angeles, where she will join her husband, who is attending the University of Southern California.

Sempre Music Society Gives Fine Program

Scores Enjoy Artistic Treat at Berthana Hall on Tuesday Afternoon

Counting among the enjoyable and artistic treats of the week was the musicale given Tuesday afternoon at 3 o'clock in the Berthana hall by the members of the Sempre Musical society. Snappers arranged prettily with fern in a tall wicker basket formed the decoration in the blue room. During the afternoon a well-arranged program was given by a few of the members of the society. After a short welcoming address by the president of the society Miss Helen Thomas, Mrs. Joseph Ferraro opened the program with Rachmaninoff's "Prelude in G Minor."

Mrs. Melba Read Jones delighted the audience with three songs—"Sing a Song of Roses" (Fay Foster), "Wind of the Westland" (Mrs. H. H. A. Beach), and "The Wind Buttery" (Mama Zucca). Each of the songs were well chosen by Mrs. Jones, and her voice was pure and sweet in each selection. Mrs. Jones gave an encore "Love's Coming."

Miss Mary Fisher, who has entertained many audiences with her violin selections, played the first movement of the G minor concerto, from Max Bruch. This selection was majestic and stately, and Miss Fisher literally held her audience the entire time she played. Coming as a fitting close to Miss Fisher's selection was a duet, "The Roseary," sung by Mrs. Fred N. Hess and Mrs. Mary Stevens. Miss Fisher played the violin obligato and Mrs. Eugene Car played the cello.

At the close of the duet, Mrs. Ferraro again delighted her audience with two selections and a charming encore. Her first number, "Pegoda," from Debussy, was unique. In direct contrast to the foregoing was Cyril Scott's "Allegro Con Brío."

Miss Dorothy Wright, another one of Ogden's artists, who is beloved for her work, sang four expressive numbers—"Lilacs" (Rachmaninoff), "The Eagle" (Grant-Shaefer), "Retreat" (Frank La Forge), and "Rachem" (Mazzy).

Mrs. Louise Pierce Martineau and Mrs. Vera Frey Benson accompanied the artists through the entire program.

The musicale was arranged by the officers of the society—Miss Ellen Thomas, president; Mrs. Joseph Ferraro, vice president; Dorothy Wright, secretary—and by the committee: Mrs. Don Beason, chairman; Mrs. Cora Volker, Read, and Miss Mary Fisher. Decorations were arranged by Mrs. Fred Froerer and Mrs. Louise Pierce Martineau.

Melvin J. Ballard of Salt Lake will give the baccalaureate address to the members of the graduating class of the Weber normal college this evening in the auditorium of the college at 8 o'clock. There will be other numbers given during the evening, including two selections by the school choir, the "Pilgrims' Chorus," from Lombardi, and "Consider the Lilies." President Thomas E. McKay will give the invocation, while Miss Lottie Hammar will sing a solo, "From the Land of Sky Blue Waters" (Cadmian). The benediction will be given by President John Hall.

Under the direction of Blanche Kendall McKee, the members of the senior class of the Weber normal college will present a four-act play, "Christopher Junior," in the school auditorium, Monday, May 17, at 8:15 o'clock promptly. Many of the students who have done excellent work in many of the past productions given by the school will take part in the play. The cast is as follows:

Christopher Jedbury, Jr., Stanley Rhees
Christopher Jedbury, Sr., Leslie Foutz
Mrs. Jedbury, Louise Browning
Nellie, their daughter, Ora Jacobs
Whimper, their servant, Grant Dahlstrom
Job, valet to Christopher, Jr., LeRoy Johnson
Major Hedway, a retired soldier, Clarence Brown
Dora, his niece, Ida Scowcroft
Mr. Glibb, president of the association for the suppression of juvenile gambling, Elmer Burnett
Mrs. Glibb, his better half, Vera Malan
Tom Bellaby, a young lawyer, Golden Bingham
Mr. Simpson, manager of the Bombay house, Kenneth Farley

Mrs. Gilbert R. Hess and little daughter, Guinevere, of 453 Twenty-fourth street, have returned from several weeks' visit in California. While at Carmel-by-the-Sea, Mrs. Hess and her daughter were guests of Mrs. L. E. Lewis. Mrs. Hess also visited at Santa Cruz, Los Angeles and San Diego.

Miss Electa Skeen of Salt Lake and A. L. Johnston of Miami, Florida were married Friday, May 14, in the Salt Lake temple. They will make their home at Miami Beach, Florida.

Mrs. Will Robinson and her two children, Lester and Dallas, formerly of Ogden, but now of Detroit, Mich., are guests of Mrs. J. H. Conway at her home, 3291 Ogden avenue. Mrs. Robinson is expecting to spend the summer months in the city.